

PRESS RELEASE
FOR IMMEDIATE RELEASE
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**HK Phil Concludes 2024/25 Season with Star-Studded Performances
Led by Tarmo Peltokoski and Jaap van Zweden**

[17 June 2025, Hong Kong] The Hong Kong Philharmonic Orchestra (HK Phil) concludes its 2024/25 Season with a trio of programmes conducted by **Tarmo Peltokoski** and **Jaap van Zweden**, featuring the acclaimed Jussen brothers piano duo and virtuoso violinist Augustin Hadelich.

Tarmo Peltokoski Conducts Wagner (27 & 28 June)



HK Phil Music Director Designate Tarmo Peltokoski returns to lead the HK Phil in a spectacular orchestral adaptation of Wagner's *The Ring* – a condensed yet thrilling symphonic adventure, brimming with all the grandeur of the original music dramas. Opening the concert is Saint-Saëns's *Carnival of the Animals*, brought to life by the incredible Jussen Brothers, the most sought-after piano duo of our time.

"Tarmo Peltokoski Conducts Wagner" will be held on 27 & 28 June 2025 (Fri & Sat) at 8PM at the Hong Kong Cultural Centre Concert Hall. Tickets priced at HK\$680, \$540, \$400, \$260 and \$50 are available at URBIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Happy Evening with The Jussen Brothers (3 July)



In the following week, the Jussen brothers return to perform *In Unison*, a concerto for two pianos and orchestra composed especially for them by Dutch composer Joey Roukens, with former HK Phil Music Director Jaap van Zweden conducting. The first half of the concert features a recital by the duo performing without orchestra. The programme opens with Mozart's Sonata in D major and Schubert's Fantasia in F minor, both for piano four hands, followed by Hannah Kulenty's *VAN...*, a tribute to one of the most famous "van"s in the art world – Ludwig van Beethoven.

"Happy Evening with The Jussen Brothers" will be held on 3 July 2025 (Thu) at 7:45PM at the Hong Kong Cultural Centre Concert Hall. Tickets priced at HK\$680, \$540, \$400 and \$260 are available at URBIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Season Finale: Jaap & Augustin Hadelich (4 & 5 July)



The HK Phil concludes the season with a grand finale that unites two *Musical America* luminaries: Augustin Hadelich (2018 Instrumentalist of the Year) and Jaap van Zweden (2012 Conductor of the Year). Celebrated for his captivating tone and passionate interpretations, Hadelich makes a highly anticipated return to the HK Phil stage with Beethoven's Violin Concerto. The concert opens with Wagner's *Tannhäuser* Overture and culminates in Beethoven's Symphony No. 7, bringing the season to a rousing and triumphant close.

"Season Finale: Jaap & Augustin Hadelich" will be held on 4 July 2025 (Fri) at 8PM and 5 July 2026 (Sat) at 5PM at the Hong Kong Cultural Centre Concert Hall. Tickets priced at HK\$680, \$540, \$400 and \$260 have already been sold out. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Artists

Tarmo Peltokoski, conductor [\[full description\]](#)

Finnish conductor Tarmo Peltokoski will become Music Director of the Hong Kong Philharmonic Orchestra in the 2026/27 season following his tenure as Music Director Designate in 2025/26. He currently serves as Music and Artistic Director of the Latvian National Symphony Orchestra, Principal Guest Conductor of the Rotterdams Philharmonisch Orkest, and the first-ever Principal Guest Conductor of The Deutsche Kammerphilharmonie Bremen, a position he has held since 2022. In December 2022, Peltokoski was announced as Music Director of the Orchestre National du Capitole de Toulouse, a position he will start in the 2025/26 season.

The Jussen Brothers, piano [\[full description\]](#)

Lucas and Arthur Jussen are among the most sought-after piano duos of our time. Given their illustrious international careers, it is fair to say the Jussen brothers (born 1993 and 1996) are the Netherlands' pre-eminent ambassadors for classical music. With their energetic, almost symbiotic playing, their great refinement of sound, and gripping interpretations, they are praised vigorously by press and audiences alike. "It is like driving a pair of BMWs", exclaimed conductor Michael Schönwandt about the two pianists after directing them in concert.

Jaap van Zweden, conductor [\[full description\]](#)

Jaap van Zweden, born in Amsterdam, began his distinguished musical career as the youngest-ever concertmaster of Amsterdam's Royal Concertgebouw Orchestra at age 19. He transitioned to conducting in 1996 and has since become a prominent figure in the field. He served as the 26th Music Director of the New York Philharmonic from 2018 to 2024, and Music Director of the Hong Kong Philharmonic Orchestra from 2012 to 2024. In January 2024, he took on the role of Music Director of the Seoul Philharmonic and is set to begin as Music Director of the Orchestre Philharmonique de Radio France Paris in September 2026.

Augustin Hadelich, violin [\[full description\]](#)

Augustin Hadelich is one of the great violinists of our time. Known for his phenomenal technique, insightful and persuasive interpretations, and ravishing tone, he appears extensively on the world's foremost concert stages. Hadelich has performed with all the major American orchestras as well as the Berlin Philharmonic, Vienna Philharmonic, Royal Concertgebouw Orchestra, London Philharmonic and many other eminent ensembles.

Tarmo Peltokoski Conducts Wagner

27 & 28 | 6 | 2025

FRI & SAT 8PM

Hong Kong Cultural Centre Concert Hall

HK\$680 \$540 \$400 \$260 \$50

Tickets now available at URBIX

For ages 6 and above

Artists

[Tarmo Peltokoski](#)

conductor

[The Jussen Brothers](#)

piano

Programme

SAINT-SAËNS

The Carnival of the Animals

WAGNER (arr. Henk de VLIEGER)

The Ring: An Orchestral Adventure

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Tarmo Peltokoski
Photo: Peter Rigaud



The Jussen Brothers
Photo: Marco Borggreve



Hong Kong Philharmonic Orchestra
Photo: Keith Hiro/HK Phil

Happy Evening with The Jussen Brothers

3 | 7 | 2025

THU 7:45PM

Hong Kong Cultural Centre Concert Hall

HK\$680 \$540 \$400 \$260

Tickets now available at URBIX

For ages 6 and above

Artist

[Jaap van Zweden](#)

conductor

[The Jussen Brothers](#)

piano

Programme

MOZART

Sonata in D major, K. 381, for piano four hands

SCHUBERT

Fantasie in F minor, D. 940, for piano four hands

Hanna KULENTY

VAN...

Joey ROUKENS

Concerto for Two Pianos and Orchestra, *In Unison*

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Jaap van Zweden

Photo: Eric Hong/HK Phil



The Jussen Brothers

Photo: Marco Borggreve



Hong Kong Philharmonic Orchestra

Photo: Desmond Chan/HK Phil

Season Finale: Jaap & Augustin Hadelich

4 & 5 | 7 | 2025

FRI 8PM & SAT 5PM

Hong Kong Cultural Centre Concert Hall

HK\$680 \$540 \$400 \$260

Sold Out

For ages 6 and above

Artist

[Jaap van Zweden](#)

[Augustin Hadelich](#)

conductor

violin

Programme

WAGNER

BEETHOVEN

BEETHOVEN

Tannhäuser Overture

Violin Concerto in D major, op. 61

Symphony no. 7 in A major, op. 92

[Download](#) press images



Jaap van Zweden

Photo: Eric Hong/HK Phil



Augustin Hadelich

Photo: Suxiao Yang



Hong Kong Philharmonic Orchestra

Photo: Desmond Chan/HK Phil

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Hong Kong Philharmonic Orchestra

Music Director Designate: Tarmo Peltokoski

Principal Guest Conductor: Long Yu

Resident Conductor: Lio Kuokman, JP

Composer-in-Residence: Esa-Pekka Salonen

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone*'s 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski is the HK Phil's Music Director Designate in 2025/26 and will become Music Director in the 2026/27 season. Currently, Long Yu serves as Principal Guest Conductor and Lio Kuokman is Resident Conductor. Esa-Pekka Salonen is Composer-in-Residence in the 2025/26 season.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner's *Ring* Cycle, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1. The HK Phil collaborates with Deutsche Grammophon and is set to release Wagner's *The Ring: An Orchestral Adventure* arranged by Henk de Vlioger and conducted by Tarmo Peltokoski.

The HK Phil has toured extensively across Mainland China. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil toured Europe, Asia, and Mainland China, performing in 22 cities across ten countries in its 50th anniversary. In the 2025/26 season, the orchestra will perform in Europe, Japan, Korea and Mainland China again.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Daniel Gatti, Daniel Harding, Pietari Inkinen, Paavo Järvi, Andrés Orozco-Estrada, Vasily Petrenko, Joshua Bell, Ning Feng, Stephen Hough, Jonas Kaufmann, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship will also help promote local artistic excellence and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre.

Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.

香港管弦協會有限公司 The Hong Kong Philharmonic Society Ltd

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